

Adrienne Kitko

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EDUCATION

Maine College of Art, Portland, Maine,
May 2015, Master of Arts in Teaching

Southern Connecticut State University, New Haven, Connecticut
Bachelor of Science in Studio Art May 2012

STUDY ABROAD

Southern Connecticut State University Study Abroad Program, Paris, France July 2011
Creative Drawing; Art and Architecture of Paris.

CERTIFICATION

Maine Department of Education, 620 Visual Arts Education (K-12) June 2015-17

PROFESSIONAL EXPERIENCE

Admissions Counselor, Maine College of Art, August 2015-Present. Represented the college's BFA and MAT program in CT, NY, DE, and ME at various functions. Presented information to student groups, counseled students and parents regarding the admissions process, provided financial aid information, and offered information regarding courses of study and other facets of the college to prospective students, families, and school administrators and faculty. Organized Open House events, gave tours of MECA's campus and made decisions as part of Admissions Committee.

Panther Cub Camp Instructor, North Yarmouth Academy Panther Cub Camp, Yarmouth, Maine. August 2015. Designed and implemented learning experiences for students 2-5.

Ceramics Instructor, Maine College of Art Pre-College Program, Portland, ME. July 2015. Designed ceramic projects and curriculum that strengthened students' portfolios and deepened their knowledge of ceramics as an art form. Projects and curriculum simulated the art college experience in terms of rigor, expectations, questioning, thinking, critiquing and maintaining a studio practice.

Substitute Teacher, Scarborough Middle and High School, Scarborough, ME. April 2015-present. Substitute taught for various content areas including art, social studies, and science. Implemented teacher's instructions, maintained daily routines, aided in students fulfilling an assignment or goals for that particular day. Provided a written summary in order to keep the teacher abreast of student interactions and assignment outcomes.

Art Educator Internship, Scarborough High School, Scarborough, ME. March–April 2015. Artist Educator Internship consisted of planning and implementing art lessons that met state standards for grades 9-12. Taught and assessed lessons in Art Foundations, Ceramics, and Digital Photography. Created lessons that integrated technology, modified and differentiated for students, managed student progress with assessments such as rubrics and critiques, and curated an exhibition of student work. Collaborated with visiting artist, Rebecca Verrill, in teaching an image transfer Ceramic lesson.

Art Educator Internship, Fred P. Hall and Presumpscot Elementary School, Portland, ME. January-February 2015. Internship consisted of planning and implementing art lessons that met state and curriculum standards for grades K-5. Created lessons in drawing, painting, sculpture and ceramics. Gained experience in classroom management, modifying lessons and how to balance and plan when teaching in two schools. Managed student progress and individualized teaching to help each student succeed in their own way.

Art instructor, Barbara Bush Children's Hospital at Maine Medical Center, Portland, ME. November 2014. Designed and implemented collaborative and individual art experiences for young patients. Collaborated with colleagues, hospital educators, coordinators, parents and patients to create art experiences. Introduced painting, color mixing and printmaking to patients.

Ceramics Instructor, Maine College of Art Continuing Studies Program, Portland, ME. October-December 2014. Created projects for students ranging in ages 6-17. Taught hand-building techniques, slab building, application of slip and underglaze, sgraffito, glazing, and wheel throwing.

Assistant and Head Preschool Teacher, Ready to Learn Preschool and Summer Camp, Orange Avenue Elementary School, Milford, CT. September 2007-June 2014. Individually and collaboratively designed curriculum and implemented learning experiences. Trained, scheduled and supervised a diverse group of staff and volunteers. Worked collaboratively with teaching staff, social workers, speech pathologists and parents. Organized events, classrooms and daily duties to ensure the day ran smoothly.

VOLUNTEER

LearningWorks, Portland, ME. September–November 2014. Implemented Learning Work's STEAM curriculum to students, helped with homework, and promoted a safe environment through positive interactions for 2nd–5th graders at Presumpscot Elementary School.

Camp Conejo Girl Scout Camp, Thousand Oaks, CA. June 2012-2013. Board Member and Coordinator of Volunteers. Organized orientation for new junior leaders ages 15-18. Facilitated morning meetings, ensured staff was safe and healthy and assisted in camp activities. Set up and broke down the campsite daily.

Contemplatives in Action, New Orleans, Louisiana. March 2010. Disaster and Humanitarian Relief. Assisted in rebuilding houses in the Lower Ninth Ward. Operated in the agricultural sector including private plantations and city parks. Supported AmeriCorps staff in the development of creating new bike routes throughout the region.

PROFESSIONAL DEVELOPMENT

Arts Integration Workshop. Maine Arts Integration Collaborative. Integrating the Arts Across the Content Areas. Wentworth School, Scarborough, ME. January 24, 2015.

Exploring Social Emotional Topics in the Early Years Conference: Nurturing Children's Self-Esteem, Waterbury, CT. March 2013

Interactive Read Aloud: Effective Ways to Read to Children. Ready to Learn School Readiness Program, Milford, CT. October 2013

ADHD, Autism Spectrum Disorders, Learning Disorders and Behavioral-Based Parenting Strategies Workshop. Presenter: Tim Heitzman, Ph.D., Milford, CT. March 2009; May 2012; March 2014.

SKILLS

Technical: Proficient in Macintosh and Microsoft Platforms, Google Web Applications Photoshop, Microsoft Office, iMovie, Digital Classroom Technology, Social Media Tools and Marketing such as YouTube and FaceBook. Fluent in database systems such as Hobsons.

Teaching: Praxis I: Reading, Writing, Math, Praxis II: Art Content and Knowledge.

Studio: Ceramics (glaze chemistry, clay bodies, wheel and hand building techniques, kiln firing), Painting (watercolor, acrylic, oil, gouache), Drawing (charcoal, graphite soft and oil pastels), Printmaking, Jewelry (fabricating and casting), Pen and Ink, Digital and Film Photography, Sculpture, and exhibit installation.

